

AYO Audition excerpts (updated on 26 January 2011):

### Violin

Tchaikovsky – 1<sup>st</sup> mvt. -- m. 27( Moderato con Anima) to m. 106

Tchaikovsky – 1<sup>st</sup> mvt. -- m. 381 to m. 395

Tchaikovsky – 2<sup>nd</sup> mvt. -- m. 41 to m. 117

Tchaikovsky – 4<sup>th</sup> mvt. – m. 30 to m. 60

Prokofiev – 1<sup>st</sup> mvt. -- beginning to rehearsal #3

Prokofiev – 4<sup>th</sup> mvt. – complete

Rachmaninoff – 1<sup>st</sup> mvt. – moderato after #20 to #22

Rachmaninoff: 2<sup>nd</sup> mvt. -- 7 m. before #33 (meno mosso) to Tempo primo (after #37)

Rachmaninoff – 3<sup>rd</sup> mvt. – Rehearsal #50 to #52

Rachmaninoff - 4<sup>th</sup> mvt. - beginning to 5 m. after #63

### Viola

Tchaikovsky – 1<sup>st</sup> mvt. – pick-up to letter H to letter I (m. 155 to m. 169)

Tchaikovsky – 1<sup>st</sup> mvt. – 27 m. after U to 1<sup>st</sup> ending (m. 381 to 1<sup>st</sup> ending)

Tchaikovsky – 2<sup>nd</sup> mvt. – 3 m. after B to C (m. 77 to m. 98)

Tchaikovsky – 4<sup>th</sup> mvt. – D to E (m. 119 to m. 149)

Rachmaninoff – 1<sup>st</sup> mvt. -- Rehearsal #6 to 4 m. after #7

Rachmaninoff – 1<sup>st</sup> mvt. – Rehearsal #9 to #10

Rachmaninoff – 1<sup>st</sup> mvt. – Rehearsal #18 to #19

Rachmaninoff – 2<sup>nd</sup> mvt. – #33 to #34

Rachmaninoff – 2<sup>nd</sup> mvt. – 4 m. before #35 to 12 m. after #35

Rachmaninoff – 4<sup>th</sup> mvt. – beginning to #59

Rachmaninoff – 4<sup>th</sup> mvt. – 3 m. before #61 to 4 m. after #63

Rachmaninoff – 4<sup>th</sup> mvt. – #77 to 5 m. after #78

Rachmaninoff – 4<sup>th</sup> mvt. – 8 m. before #90 to the end

Prokofiev – 1<sup>st</sup> mvt. – 6 m. after letter H to J (#12 to #15)

Prokofiev – 1<sup>st</sup> mvt. – Pick up to letter S to the end (pick to #29 to the end)

### Cello

Tchaikovsky – 1<sup>st</sup> mvt. – m 27 to C (m. 70)

Tchaikovsky – 2<sup>nd</sup> mvt. – m. 21 to m. 70

Tchaikovsky – 4<sup>th</sup> mvt. – Letter A to letter B

Rachmaninoff – 1<sup>st</sup> mvt. – #10 to first ending

Rachmaninoff – 2nd mvt. – 13 m. before #37 through the Temp I

Rachmaninoff – 4<sup>th</sup> mvt. – 4 m. before rehearsal #51 through 11 measures after #51

#### Double Bass

Tchaikovsky – 3<sup>rd</sup> mvt. – opening to letter B

Tchaikovsky – 4<sup>th</sup> mvt. -- m. 249 to end.

Rachmaninoff – 1<sup>st</sup> mvt. -- one measure before #6 starting on 4<sup>th</sup> beat C.

Rachmaninoff – 2<sup>nd</sup> mvt. -- 8 m. before #37 to 13 m. after #37

Prokofiev – 1<sup>st</sup> mvt. -- rehearsal letter J to 12 m. after M (#15 to #21)

**Sibelius Violin Concerto – Players may also be asked to play the double bass solo excerpts.**

#### Flute / Piccolo

Tchaikovsky – 1<sup>st</sup> mvt. – m. 121 to m. 134

Tchaikovsky – 2<sup>nd</sup> mvt. -- m. 85 to m. 97 (letter C)

Tchaikovsky – 3<sup>rd</sup> mvt. – m. 144 to m. 170

**Piccolo - Tchaikovsky – 3<sup>rd</sup> mvt. – m. 162 to m. 170**

**Piccolo - Tchaikovsky – 4<sup>th</sup> mvt. – m. 133 to m. 145**

Tchaikovsky – 4<sup>th</sup> mvt. – m. 158 to m. 173 and m. 187 to m. 210

Prokofiev – 1<sup>st</sup> mvt. – Rehearsal #12 to Rehearsal #14

Prokofiev – 2<sup>nd</sup> mvt. Letter B to letter C (Rehearsal #31 to #32)

Prokofiev – 4<sup>th</sup> mvt. Letter K to 8 m. after letter L (Rehearsal #63 to #66)

Rachmaninoff – 3<sup>rd</sup> mvt. – 5 m. after 50 to 11 m. after #51

Rachmaninoff – 3<sup>rd</sup> mvt. – pick up to #55 to 3 m. after #56.

Rachmaninoff – 4<sup>th</sup> mvt. - beginning to #59

#### Oboe / English horn

Tchaikovsky – 1st mvt. – m. 121 to m. 134

Tchaikovsky – 2nd mvt. – Opening solo to m. 21

Tchaikovsky – 3rd mvt. – m. 133 to m. 145

Prokofiev – 2nd mvt. -- one measure before letter I thru two m after letter J

Prokofiev – 4th mvt. -- Letter B thru letter E

Rachmaninoff – 2nd mvt. – Rehearsal #33 to #34

Rachmaninoff – 3rd mvt. – Rehearsal #49 to #53

Rachmaninoff – 4th mvt. – 8 m. before #70 to #73

**English horn -- Rachmaninoff – 1st mvt. – #2 to 11 m. after #3**

**English horn -- Rachmaninoff – 2nd mvt. – #33 to #34**

**English horn -- Rachmaninoff – 3rd mvt. – Rehearsal #49 to #55**

**English horn – Dvorak – slow section, low register**

## Clarinet

- Tchaikovsky – 1<sup>st</sup> mvt. – m. 115 to m. 121
- Tchaikovsky – 3<sup>rd</sup> mvt. – m. 161 to m. 185
- Prokofiev – 1<sup>st</sup> mvt. #14 to #20
- Prokofiev – 4<sup>th</sup> mvt. 7 m after letter H to letter I (Use B-flat Clarinet part for solo)
- Rachmaninoff – 3<sup>rd</sup> mvt. – Solo, beginning of movement
- Rachmaninoff – 4<sup>th</sup> mvt. - beginning to #59

## Bassoon

- Tchaikovsky – 1<sup>st</sup> mvt. – Letter M for 2 measures
- Tchaikovsky – 1<sup>st</sup> mvt. – pick up to m. 107 to m. 114
- Tchaikovsky – 1<sup>st</sup> mvt. – m. 294 to m. 299
- Tchaikovsky – 2<sup>nd</sup> mvt. -- solo – from m. 374
- Tchaikovsky – 2<sup>nd</sup> mvt. – last 5 measures
- Prokofiev – 1<sup>st</sup> mvt. – Rehearsal #2 to Rehearsal #12
- Rachmaninoff – 4<sup>th</sup> mvt. - beginning to #59
- Rachmaninoff – 4<sup>th</sup> mvt. – 8 m. before #70 to #70

## French horn

- Tchaikovsky – 1<sup>st</sup> mvt. -- opening to m. 20
- Tchaikovsky – 1<sup>st</sup> mvt. – Letter I to letter K
- Tchaikovsky – 1<sup>st</sup> mvt. – Letter A to 6 m. after A (second horn part)
- Rachmaninoff – 3<sup>rd</sup> mvt. – 4 m. before #51 to #52
- Rachmaninoff – 4<sup>th</sup> mvt. - beginning to #59
- Rachmaninoff – 4<sup>th</sup> mvt. – #83 to end

## Trumpet

- Tchaikovsky – 1<sup>st</sup> mvt. – m. 253 to m. 290
- Tchaikovsky – 3<sup>rd</sup> mvt. – m. 170 to m. 211
- Tchaikovsky – 4<sup>th</sup> mvt. – m. 188 to m. 207
- Tchaikovsky – 4<sup>th</sup> mvt. – Letter H to end

Rachmaninoff – 2<sup>nd</sup> mvt. – 4 m. after #39 to 7 m. after #39  
Rachmaninoff – 4<sup>th</sup> mvt. - #62 to seven measures after #63  
Rachmaninoff – 4<sup>th</sup> mvt. - #79 to #80  
Rachmaninoff – 4<sup>th</sup> mvt. – #86 to #88

#### Trombone

Tchaikovsky – 1<sup>st</sup> mvt. – 6 m. after J to K; Letter P to 16 m. before R  
Tchaikovsky – 4<sup>th</sup> mvt. – 15 m. after F to end

Rachmaninoff – 1<sup>st</sup> mvt. – 4 m. before #18 to 9 m. after #19  
Rachmaninoff – 2<sup>nd</sup> mvt. - #27 to #28  
Rachmaninoff – 4<sup>th</sup> mvt. – 4 m. before #75 to #76; #85 to 4 m. before 87; 8 m. before #89 to 17 m. after 89  
Dvorak – Letter B to D; Letter O to 16 m. after P

#### Bass Trombone

Tchaikovsky – 1<sup>st</sup> mvt. – 6 m. after J to K; 6 m. before P to 16 m. before R  
Tchaikovsky – 4<sup>th</sup> mvt. – 8 m. before C to E; 11 m. after G to end  
Rachmaninoff – 1<sup>st</sup> mvt. – 9 m. after #16 to 9 m. after #19  
Rachmaninoff – 2<sup>nd</sup> mvt. – 12 m. after #35 to 8 m. after #36  
Rachmaninoff – 4<sup>th</sup> mvt. – #86 to 4 m. before 87  
Dvorak – Letter B to 13 m. after C; Letter L to letter N

#### Tuba

Tchaikovsky – 1<sup>st</sup> mvt. – 6 m. after J to K; 6 m. after T to 3 m. before U  
Tchaikovsky – 4<sup>th</sup> mvt. – 8 m. before C to 7 m. before E; 15 m. after F to end  
Rachmaninoff – 1<sup>st</sup> mvt. – 8 m. before #18 to 9 m. after #19  
Rachmaninoff – 2<sup>nd</sup> mvt. – 12 m. after #35 to 8 m. after #36  
Rachmaninoff – 3<sup>rd</sup> mvt. – #50 to #51  
Rachmaninoff – 4<sup>th</sup> mvt. – 3 m. after #84 to 4 m. before 87; pick up to #90 to end  
Dvorak – Letter C to 13 m. after C; Letter L to letter N, letter Q to letter S

#### Percussion

Requires 3 timpani

Timpani -- Tchaikovsky – 1st mvt. – Letter D to letter E

Timpani -- Tchaikovsky – 1st mvt. – Letter T to 3 m. before letter U

Timpani -- Tchaikovsky – 4th mvt. – m. 38 to letter B

Timpani -- Rachmaninoff – 4th mvt. - #59 to #60

Timpani -- Rachmaninoff – 4th mvt. – #78 to end

Tambourine – Sarasate – Beginning to m. 18

Tambourine – Sarasate – 4th mvt. – all

Tambourine – Dvorak -- Opening to 4 before letter C and then letter T to the end.

Crash cymbals – Tchaikovsky – 4th mvt. m. 38 to B

Crash cymbals – Tchaikovsky – 4th mvt. m. 127 to E

Bass drum – Tchaikovsky – 4th mvt. m. 127 to E

Triangle -- Tchaikovsky – 4th mvt. Letter B to m. 68